

This is the Real World.

Genre



Axioms



Reality Cops

- 1. The World Can Change (1st Thompson Reality Subversion)
2. Nobody Does It Alone (2nd Thompson Reality Subversion)
3.
4.
5.

Your Genre is the 'look & feel' of the setting. Some examples of genre:

Corporate World (Aliens, Bladerunner)

Sterile 70's (THX-1138, Logan's Run)

Post Apocalypse (Mad Max, Dark Angel)

Fantastical (Jules Verne, H.G. Wells)

Axioms are where the Genre is fleshed out, and given depth and meaning. They are not laws in the sense of physics or gravity, but rather conventions and assumptions that narrow the focus from your Genre down to your specific Real World.

Axioms are the unspoken rules: everyone knows them, but no one is really aware of them. "That's just how the world works."

Some examples: Science can explain everything. People are inherently good. Style over substance. Life is cheap. Love conquers all. Shit happens.

Remember that all Axioms always apply — it is the interaction between your Axioms that will breathe life into your Real World.

With the Genre and Axioms defined, it's time to consider how (or if) this affects the role and organization of the Reality Cops.

What are they called, and do they have a slogan?

Whose authority (if any) do they answer to?

Do they have other duties? Do they have to work with other organizations to do their job?

Reality Cops